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Cutting from
PALL MALL GAZETTE,
Tudor Street.
Date Jan 21 19 27

FOR MUSIC LOVERS

There may be many music-loving women in London who do not know of the existence of the Society of Women Musicians; yet it is a very thriving association, which has just moved its quarters from the Women's Institute, where it has been housed from the beginning of its career, and begun a new activity, which promises to become an important part of London musical life, in the shape of Chamber Music practices, held on Saturday afternoons, in the society's new premises at 74, Grosvenor-street, W. 1. At these new quarters there is an office where members may come for information between the hours of ten and one, except on Saturdays, when the secretary will attend in the afternoons.

The Cobbett Free Lending Library will be open on Saturday afternoons, during the practices, when new works from the Library and also the work of members and associates will be performed.

The council hope to develop the usefulness of the Society of Women Musicians' library on classical lines for Chamber Music practices. Members may borrow this music and inspect works by members and associates. Composer members are invited to send copies of their works for the Society of Women Musicians' cupboard.

One of the society's activities is the sending out of lecturers to universities, schools, and societies, and the arranging of education concerts, and lectures are given regularly at the society's headquarters. On January 29 a paper will be read by Mrs. Hutchinson on "Suggestions for Young Singers and Teachers."

Society of Women Musicians: Works by members and associates, 74, Grosvenor-street, 3.

cians a most encouraging report of the year's doing was read (showing an increase of sixty-two members during the year, and the retiring president, Miss Kathleen Schlesinger, F.I.A., Univ.. Liverpool, gave an address. The president for the forthcoming year is Mrs. Norman O'Neill. All particulars of the society, membership of which is open to women or associates (men) may be obtained from Miss Katharine Eggar, hon. sec., at 74 Grosvenor Street, W.1.

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Date Feb 7 19 27

A Stormy Discussion.

I came away from the meeting of the Society of Women Musicians on Saturday afternoon with the most profound respect for their learning. They had a discussion on the music drama. At one time, however, I thought the discussion would develop into an argument of the most heated description, for two members with opinions as wide apart as the poles held the field for a quarter of an hour, and crossed swords in an ominous manner. Mr. Scott-Gatty, the only man present, came to the rescue, and poured oil on the troubled waters with the help of Miss Kathleen Schlesinger, who was in the chair.

Objects.

The hon. secretary, and one of the society's past presidents, Miss Katherine Eggar, told me the society is going ahead since they got into their new premises at 74, Grosvenor-street, and future meetings are fixed for March 19 and 26. The main objects of the society are to provide a centre where women musicians can meet and discuss musical matters, and to bring composers and executants into touch with each other.

Branch of the Incorporated Society of Musicians. She, it may be noted, was one of the original officers of the Society of Women Musicians and is still on its council.